

GET ON THE BUS

Choreographed by Guyton Mundy

Description: 32 count, 4 wall, Funky

Level: Novice

Music: 'Double Dutch Bus' from the "Master of Disguise" soundtrack (118 BPM)

Official UCWDC competition dance description

Date of usage 10 July 2008

1-8: WALK BACK, ¼ TURN, ½ TURN, COASTER, WALK x2, BALL STEP

- 1 Walk back on RF
- 2 Make 1/4T left while stepping forward on LF
- 3 Make 1/2T left while stepping back on RF
- 4 Step back on LF (face 3:00)
- & Step together with RF
- 5 Step forward on LF
- 6 Walk forward on RF
- 7 Walk forward on LF
- & Bring RF to LF
- 8 Step LF to left side

9-16: JAZZ BOX WITH ¼ TURN, HOP, OUT, HOP x2, OUT

- 1 Cross RF over LF
- 2 Step back on LF
- 3 Make 1/4T right stepping RF to right side (face 6:00)
- 4 Step forward on LF
- 5 Hop forward on RF
- 6 Hop forward with both feet out
- 7 Hop forward on RF
- & hop forward on RF
- 8 Hop forward ending with feet apart

17-24: WALK, ROCK/RECOVER, BALL STEP WITH ¼ TURN, TOE TOUCHES, HEEL POP

- 1 Walk forward on RF as you hit the top of your right hand in front of you with your left
- 2 Rock forward on LF as your right hand comes around and hits the top of your left

- 3 Recover on RF as you bring your left hand up and hit the bottom of your right
- & Step back on LF
- 4 Make 1/4T right stepping forward on RF (face 9:00)
- 5 Touch LF forward
- 6 Touch LF back
- 7 Step forward on LF
- & Lift both heels up
- 8 Put heels back down

25-32: COASTER, WALK x2, HAND ROLL, CLAP, TOUCHES WITH POINTS

- 1 Step back on LF
- & Step together with RF
- 2 Step forward on LF
- 3 Walk forward on RF
- 4 Walk forward on LF
- 5& With both hands out to either side, roll botj wrists out in a circle x2
- 6 Hitch up righ leg and clap underneath it
- & Step down on RF
- 7 Touch LF to left as you point your left hand up across your body to the right
- & Bring LF to RF
- 8 Touch RF out to right as you point your left hand up across your body to the left