

# FUNKAFIED BLUES

Choreographed by Jo Thompson Szymanski

Description: 32 count, 4 wall, Smooth (WCS)

Level: Intermediate

Music: 'Funkafied Blues' by E.C.Scott (106 BPM)

Official UCWDC competition dance description  
Date of usage 5 June 2008

## **&1-8: SIDE ROCK, RECOVER, 2 SAILOR STEPS, AND TOUCH, HOLD**

- 1 Rock RF to right side
- 2 Recover to LF
- 3 Step RF crossed behind LF
- & Rock ball of LF to left side
- 4 Step RF in place/slightly forward
- 5 Step LF crossed behind RF
- & Rock ball of RF to right side
- 6 Step LF in place/slightly forward
- & With a slight jumping motion, step RF together
- 7 Touch LF to left side
- 8 Hold

## **9-16: 2 TOE STRUTS TO THE RIGHT, JAZZ BOX**

- 1 Place Left toe in front of Right
- 2 Drop Left heel placing weight on LF
- 3 Place Right toe to right side
- 4 Drop Right heel placing weight on RF
- 5 Step LF across in front of RF
- 6 Step back with RF
- 7 Step LF to left side
- 8 Small step forward with RF

## **17-24: CROSS, SIDE, DRAG, BALL CHANGE, TRIPLE LEFT, KICK BALL CHANGE**

- 1 Step LF across in front of RF
- 2 Large step with RF to right side
- 3 Hold and drag LF toward RF
- & Rock back of LF
- 4 Recover on RF
- 5 Step LF to left side
- & Step together with RF
- 6 Step LF to left side allowing body to face slightly right
- 7 Kick RF to right forward diagonal
- & Rock back with ball of RF
- 8 Recover forward on LF

## **25:32: TWO TRIPLES WITH TURN $\frac{3}{4}$ , ROCKING CHAIR**

- 1 Squaring up to face the front, step RF to right side
- & Step together with LF
- 2 1/4T left and step back with RF
- 3 1/4T left and step LF to left side
- & Step together with RF
- 4 1/4T left and step forward with LF
- 5 Rock forward with RF (face 3:00)
- 6 Recover back to LF
- 7 Rock back with RF
- 8 Recover forward to LF

## **33-40: ROCK, RECOVER, TURN, OUT, OUT, HOLD**

- 1 Rock forward with RF
- 2 Recover back to LF
- 3 1/2T right and step forward with RF
- 4 1/2T right and step back with LF
- & Step RF to right side (face 3:00)
- 5 Step LF to left side (weight on both feet)
- 6-8 Hold

## **41-48: KNEE ROLLS RIGHT AND LEFT, KICK&KICK&TOUCH&TOUCH&**

- 1-2 Light Right knee off ground, bend Right knee and roll out to right side, lower Right heel
- 3-4 Light Left knee off ground, bend Left knee and roll out to left side, lower Left heel
- 5 Low kick with RF across in front of LF
- & Step together with RF
- 6 Low kick with LF across in front of RF
- & Step together with LF
- 7 Touch Right toe to right side
- & Step together with RF
- 8 Touch Left toe to left side
- & Step together with LF