

I'D FALL IN LOVE

Choreographed by Sam & Mona Arvidson

Description: ABC, Rise & Fall

Level: Advanced

Music: 'I'd Fall In Love Tonight' by Anne Murray (P- to 94 BPM)

Official UCWDC competition dance description

Date of usage 15 March 2007

Sequence: ABABB

PART A - 48 counts

1-6 : FULL TURN RIGHT, SYNCOPATED CHASSE FORWARD

- 1 RF Step forward to 1:30, 1/2T right
- 2 LF Step back, 1/2T right
- 3 RF Step forward to 1:30
- 4 LF Step forward to 1:30
- 5 RF Step forward to 1:30
- & LF Step together
- 6 RF Step forward to 1:30

7-12 : CHECK LINE, 2 PLATFORM SPIN RIGHT

- 1 LF Step forward
- 2-3 Check line
- 4-6 2 turns right on LF

13-18 : BALANCE x2

- 1 RF Step to the side (3:00)
- 2 LF Rock back
- 3 RF Recover
- 4 LF Step to the side
- 5 RF Rock back
- 6 LF Recover

19-24 : 1/4T, SLOW 1/2T, 1/2T, 3/4T

- 1 RF 1/4T right and step forward (3:00)
- 2-3 1/2T right and step LF back
- 4 RF 1/2T right and step forward
- 5-6 3/4T right on RF (face 12:00)

25-30 : FULL TURN LEFT, PIROUETTE IN ATTITUDE

- 1 LF 1/4T left and step forward (9:00), 1/2T left
- 2 RF Step back
- 3 1/2T left on RF
- 4 LF Step forward
- 5-6 Full turn left on LF with RF in back attitude

30-36 : SYNCOPATED TURNING BASICS

- 1 RF Step forward
- & LF Step forward, 1/4T left
- 2 RF Step to the side, 1/4T left
- 3 LF Step back (9:00)
- 4 RF Step back, 1/4T left
- & LF Step to the side, 1/4T left
- 5 RF Step forward
- & LF Step forward, 1/2T left
- 6 RF Step back (9:00), 1/4T left

37-42 : LINE, PIQUE TURN

- 1-3 LF Step to the side (face 12:00) and hold
- 4 RF 1/4T right and step forward (3:00)
- 5 Lift LF to right knee turning 1/2T right
- 6 LF Step back, 1/2T right

43-48 : PIQUE TURN, 2 SYNCOPATED TURN:

- 1 RF Step forward (3:00)
- 2 Lift LF to right knee turning 1/2T right
- 3 LF Step back, 1/2T right (face 3:00)
- 4 RF Step forward, 1/2T right
- & LF Step back, 1/2T right
- 5 RF Step forward, 1/2T right
- & LF Step back, 1/2T right
- 6 RF Step forward, 1/2T right
- & LF Step back, 1/4T right (face 12:00)

Option:

- 4 RF Step forward, 1/2T right
- 5 LF Step back, 1/2T right
- 6 RF Step forward, 1/2T right
- & LF Step back, 1/4T right (face 12:00)

PART B – 54 counts

1-6: RONDE, RIGHT TWINKLE BACKWARD

- 1-3 RF Ronde from front to back
- 4 RF Step back to 7:30
- 5 LF Step to the side
- 6 RF Step back to 4:30

7-12: LEFT TWINKLE BACKWARD, RUN BACK

- 1 LF Step back to 4:30
- 2 RF Step to the side
- 3 LF Step back to 7:30
- 4 RF Step back (7:30)
- & LF Step back
- 5 RF Step back
- & LF Step back
- 6 RF Step back

13-24: DEVELOPPE, FALLAWAY, SLIP PIVOT, DOUBLE REVERSE, LINE

- 1 LF Step back
- 2-3 RF Developpé
- 4 RF Step forward (3:00), turn right
- & LF Step back
- 5 RF Cross behind LF, turn left
- 6 LF Step forward (3:00), 1/2T left

- 1 RF Step back, heel turn in right heel, 1/2T left
- 2 LF Step together
- &3& 1/2 curve left stepping RF, LF, RF
- 4-6 LF Step back and hold line (face 9:00)

25-30: 3/4T LEFT, 1T1/2 RIGHT

- 1-2 Step on RF and make 3/4T left
- 3 LF Cross behind RF, 1/4T right
- 4 RF Step forward (3:00)
- 5-6 1T1/2 right on RF ending with weight on LF facing 10:30

31-36: SIDE, CHECK FORWARD, RECOVER, BACK

- 1 RF Step to 1:30
- 2-3 LF Drag next to RF
- 4 LF Check forward (1:30)
- 5 RF Recover
- 6 LF Step back, 1/2T right

37-42: SYNCOPATED DOUBLE TURN, PLATFORM SPIN

- 1 RF Step forward (7:30), 1/2T right

- & LF Step back, 1/2T right
- 2 RF Step forward, 1/2T right
- 3 LF Step back, 1/2T right
- 4 RF Step forward
- 5-6 1/2T right on RF (face 1/30)

43-48: LEFT AND RIGHT TWINKLE

- 1 LF Step forward to 1:30
- 2 RF Step to the side
- 3 LF Step forward to 10:30
- 4 RF Step forward to 10:30
- 5 LF Step to the side
- 6 RF Step forward to 1:30

49-54: SYNCOPATED REVERS LEFT TURN, DOUBLE PIROUETTE RIGHT

- 1 LF Cross in front of RF, turn left
- & RF Step back, turn left
- 2 LF Step forward (6:00)
- & RF Step forward
- 3 1/2T left
- 4-6 2T right on LF
- Option:*
- 4-6 1T right on LF