

Shattered

Choreography by Jeni Routon, IN, & Melissa Reimer, KY, USA

Type: 48 count 1 wall Cuban
 Level: Intermediate
 Music: "Dance with Me" by Michael Bolton

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage "front" shall be denoted as 12:00; Stage "right" shall be denoted as 3:00; Stage "back" shall be denoted as 6:00; and Stage "left" shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's "facing" contra or open alignment while stepping.

Ronde', Behind, 1/4 R, 1/4 L, Step Back

1	1	RF	Ronde' to right (to 12:00)
2	2	RF	Step behind LF
3	3	LF	Cross step over RF into 1/4 right (3:00)
4	4	RF	Step back, turn 1/4 left (12:00)
&	&	LF	Step back

1/4 L, 1/4 R, Step Back, Tap

5	5	RF	Cross step into 1/4 left (9:00)
6	6	LF	Step back into 1/4 right (12:00)
&	&	RF	Step back
7	7	LF	Tap toe forward

Forward Triple

8&9	8&1	L R L	Triple forward
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1/4 L, Behind, Forward Triple

10	2	RF	Turn 1/4 left (9:00), step to side right
11	3	LF	Step behind RF (5 th position break)
12&13	4&5	R L R	Triple forward

Side Together Side with 1/4 L Prep, 1/2 L

14	6	LF	Step to side left
&	&	RF	Step together
15	7	LF	Step into 1/4 left (6:00)
16	8	LF	Turn 1/2 left (12:00)

Side, Drag, Back Rock, Recover, Side Together Side

17	1	RF	Step to side right
18	2	LF	Drag together (body facing 10:30)
&	&	LF	Rock back
19	3	RF	Recover weight (12:00), crossing over LF
20	4	LF	Step to side left
&	&	RF	Step together
21	5	LF	Step to side left

Forward Walks, Forward Triple

22	6	RF	Walk forward
23	7	LF	Walk forward
24&25	8&1	R L R	Triple forward

Forward Rock, Recover, Back Triple,

26	2	LF	Break forward
27	3	RF	Recover weight
28&29	4&5	L R L	Triple back

Touch, Step, Knee Pop, 1/4 L, 1/2 R, Cross

30	6	RF	Touch forward
&	&	RF	Step beside LF
31	7	LF	Pop knee out
&	&	LF	Step to center
32	8	RF	On ball of LF, turn 1/4 left (9:00), touching RF behind LF
&	&	RF	Step together, turning 1/2 right (3:00)
33	1	LF	Cross step over RF (4:30)

Unwind (1-1/2) R, Side Rock, Recover, Side Rock, Recover, Touch

34-36	2-4	L R	Unwind 1-1/2 right, LF crossed slightly behind RF (6:00)
37	5	LF	Step to side left
&	&	RF	Recover weight
38	6	LF	Step together
39	7	RF	Step to side right
&	&	LF	Recover weight
40	8	RF	Touch beside LF

Diagonal Forward Walk, Rock, Recover

41	1	RF	Walk diagonally forward left (4:30)
42	2	LF	Walk diagonally forward left (4:30)
43	3	RF	Rock forward (4:30)
&	&	LF	Recover weight

Chaine' Turns (360 R x 2), Rock, Recover

44	4	RF	Step into 1/2 pivot right (10:30)
&45	&5	LF	Chaine' turn to right (10:30)
&46	&6	RF	Chaine' turn to right (10:30)
47	7	LF	Step forward (10:30)
48	8	RF	Rock forward (10:30)
&	&	LF	Recover weight (10:30)

Note: Chaine' Turn - Bring feet together on & count - turning a 360 - then step out