

maJik touch

Choreographers: Kathy Hunyadi, NJ and Jamie Marshall, TN

Type: 64 Count, 2 Wall

Level: Advanced

Rhythm: Funky

Music: Rub You The Right Way by Johnny Gill (NOT Re-mix - 2 count into)

Dance starts with feet slightly apart.

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage front shall be denoted as 12:00; Stage right shall be denoted as 3:00; Stage back shall be denoted as 6:00; and Stage left shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's facing contra or open alignment while stepping.

Dance starts with feet slightly apart

TRAVELING HEEL GRINDS (Similar to Applejacks)

- 1 RF Place heel in front of LF
(In a T position - right toes pointed left - 10:30)
- 2 Turn toes of both feet out (weight to RF)
- 3 LF Bring heel in front of RF
(T position - left toes pointed right - 1:30)
- 4 Turn toes of both feet out (weight to LF)
- 5 RF Place heel in front of LF
(In a T position - right toes pointed left - 10:30)
- 6 Turn toes of both feet out (weight to RF)
- 7 LF Bring heel in front of RF
(T position - left toes pointed right - 1:30)
- 8 Turn toes of both feet out (weight to LF)

KICK STEP TOUCH, KICK STEP TOUCH, 1/4 TURN L, TOUCH, POINT, POINT

- 9 RF Kick RF forward (12:00)
& RF Step RF to center (12:00)
- 10 LF Touch LF out to left side (9:00)
- 11 LF Kick LF forward (12:00)
& RF Step RF to center (12:00)
- 12 RF Touch RF out to right side (3:00)
- 13 RF Kick RF forward (12:00)
- 14 RF Turn 1/4 left (9:00), touch next to LF
- 15 RF Touch RF out to right side (12:00)
& RF Quickly step next to LF (9:00)
- 16 LF Touch out to left side (6:00)

SYNCOPATED WEAVE RIGHT, WALK, HOLD, WALK, HOLD

- 17 LF Cross behind RF (1:30)
& RF Step to right side (12:00)
- 18 LF Cross in front of RF (10:30)
& RF Step to right side (12:00)
- 19 LF Cross behind RF (1:30)
& RF Step to right side (12:00)
- 20 LF Step beside RF (9:00)
- 21 RF Step forward (9:00)
- 22 Hold (9:00)
- 23 LF Step forward (9:00)
- 24 Hold (9:00)

BIG STEP BACK, SIDE BODY ROLL, HIP BUMPS

- 25 RF Take long step back (3:00)
- 26 LF Step back (feet shoulder width apart - 3:00)
- 27 Leading with shoulder, side body roll left (6:00)
- 28 LF Hold (weight on LF - 9:00)
& RF Bump hip right (12:00)
- 29 LF Bump hip left (6:00)
& RF Bump hip right (12:00)
- 30 LF Bump hip left (6:00)
& RF Bump hip right (12:00)
- 31 LF Bump hip left (6:00)
& RF Bump hip right (12:00)
- 32 LF Bump hip left (6:00)

HEEL BOUNCES INTO 1/4 TURN L

- 33 RF Cross behind L (4:30)
- & LF Step to left side (6:00)
- 34 RF Step beside LF (9:00)
- 35 LF Cross behind RF (1:30)
- & RF Step to right side (12:00)
- 36 LF Step beside RF (9:00)
- 37 RF Walk forward (9:00)
- 38 LF Walk forward (9:00)
- 39 RF Step forward (9:00)
- & Bounce heels turning 1/8 left (7:30)
- 40 Bounce heels turning 1/8 left (6:00)
- 41

58 LF Step in place (6:00)

- 59 RF Turn 1/2 right (12:00), step forward
- 60 LF Turn 1/2 right (6:00), step back
- 61 RF Step out to right side (9:00)
- 62 LF Step slightly to left side (3:00)
- 63 Leading with left shoulder, roll body side left (3:00)
- 64 Complete body roll, weight on LF (6:00)

Begin Again

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MASHED POTATOES, JAZZ JUMP FORWARD (X2)

- & RF Lift slightly off floor (6:00), turning toes in, heels out
- 41 RF Step back (12:00), turning toes out, heels in
- & LF Lift slightly off floor (6:00), turning toes in, heels out
- 42 LF Step back (12:00), turning toes out, heels in
- & RF Lift slightly off floor (6:00), turning toes in, heels out
- 43 RF Step back (12:00), turning toes out, heels in
- & Swivel heels out
- 44 Swivel heels in
- & RF Jump slightly forward (6:00)
- 45 LF Step beside RF, bending knees lightly (6:00)
- 46 Straightening knees
- & RF Jump slightly forward (6:00)
- 47 LF Step beside RF, bending knees lightly (6:00)
- 48 Straightening knees

KICK & TOUCH TRAVELING FORWARD WITH R FINGER SNAPS (Looking Very Cool!)

- 49 RF Kick forward (6:00)
- & RF Step beside LF (6:00)
- 50 LF Touch toes behind RF heel (10:30), snap fingers of right hand at hip level
- 51 LF Kick forward (6:00)
- & LF Step beside RF (6:00)
- 52 RF Touch toes behind LF heel (1:30), snap fingers of right hand at hip level
- 53 RF Kick forward (6:00)
- & RF Step beside LF (6:00)
- 54 LF Touch toes behind RF heel (10:30), snap fingers of right hand at hip level
- 55 LF Kick forward (6:00)
- & LF Step beside RF (6:00)
- 56 RF Touch toes behind LF heel (1:30), snap fingers of right hand at hip level

ROCK, 1/2 TURN, 1/2 TURN, STEP OUT OUT, SIDE BODY ROLL

- 57 RF Rock forward (6:00)