

HOMBRE

Choreographed by Max Perry, NJ, USA

Type: 48 count 4 wall Cuban (Cha Cha)
 Level: Advanced
 Music: "De Hombre A Mujer" by Donato & Estefano or any medium Cha Cha

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage "front" shall be denoted as 12:00; Stage "right" shall be denoted as 3:00; Stage "back" shall be denoted as 6:00; and Stage "left" shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's "facing" contra or open alignment while stepping.

Forward Walks, Cha Cha Twinkle Turning 1/4 R, Cross, Side, Sailor Shuffle

1	1	LF	Step forward (facing 12:00)
2	2	RF	Step forward
3	3	LF	Step forward
4	4	RF	Step forward, turning 1/4 right (3:00)
&	&	LF	Rock to side left (to 12:00)
5	5	RF	Recover weight
6	6	LF	Cross step over RF (to 4:30)
7	7	RF	Step to side right (to 6:00)
8	8	LF	Cross behind RF (to 7:30)
&	&	RF	Step to side right (to 6:00)
9	1	LF	Step in place (facing 3:00)

1/2 Right, 1/4 Right, Syncopated Cross Rocks

26	2	LF	Step forward, turning 1/2 right (9:00)
27	3	RF	Step in place
28	4	LF	Step forward, turning 1/4 right (12:00)
29	5	RF	Step in place
30	6	LF	Cross rock over RF (to 1:30)
&	&	RF	Recover weight
31	7	LF	Rock to side left (to 9:00)
&	&	RF	Recover weight
32	8	LF	Cross rock over RF (to 1:30)
&	&	RF	Recover weight

Syncopated Chasse' L, Walk Around Turn, Side R Triple

10	2	--	Hold
&	&	RF	Step together
11	3	LF	Step to side left (to 12:00)
12	4	--	Hold
&	&	RF	Step together
13	5	LF	Step to side left (to 12:00), foot turned out
14-15	6-7	R L	Step forward across LF turning 360 left (weight to LF #15)
16	8	RF	Step to side right (to 6:00)
&	&	LF	Step together
17	1	RF	Step to side right (to 6:00)

2 Slow Skates, 4 Fast Skates

33	1	LF	Step to side left (to 9:00), toe turned out (facing 10:30)
34	2	--	Hold
35	3	RF	Step diagonal right (to 1:30)
36	4	--	Hold
37-40	5-8	--	4 fast skates – L,R,L,R traveling slightly forward

Rock Forward, Cha Cha Lock Back Rock Back, Cha Cha Lock Forward

18	2	LF	Rock forward (facing 3:00)
19	3	RF	Recover weight
20	4	LF	Step back
&	&	RF	Cross over LF (to 1:30)
21	5	LF	Step back
22	6	RF	Rock back
23	7	LF	Recover weight
24	8	RF	Step forward
&	&	LF	Cross behind RF (to 7:30)
25	1	RF	Step forward

Forward Rock, Recover, Together, Forward Rock, Traveling Pivots (1-1/2), 1/4 R

41	1	LF	Rock forward (12:00)
&	&	RF	Recover weight
42	2	LF	Step together (push hips back)
43	3	RF	Rock forward
44	4	LF	Step back, turning 1/2 right (6:00)
45	5	RF	Step forward, turning 1/2 right (12:00)
46	6	LF	Step back, turning 1/2 right (6:00)
47	7	RF	Step forward
48	8	LF	Step forward, turning 1/4 right (9:00)
&	&	RF	Step in place