

# ENCHANTMENT

Choreographed by Jo Thompson, CO, USA

Type: 32 count 4 wall Cuban motion  
Level: Novice  
Music: "Land Of Enchantment" (104 BPM Rumba) by Michael Martin Murphy  
(CD *Land of Enchantment*)

**Note:** The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage "front" shall be denoted as 12:00; Stage "right" shall be denoted as 3:00; Stage "back" shall be denoted as 6:00; and Stage "left" shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's "facing" contra or open alignment while stepping.

## Rumba Box (Forward, Hold, Side, Together)

1	1	LF	Step forward (12:00)
2	2	--	Hold
3	3	RF	Step to side right (to 3:00)
4	4	LF	Step together

## Rumba Box (Back, Hold, Side, Together)

5	5	RF	Step back (to 6:00)
6	6	--	Hold
7	7	LF	Step to side left (to 9:00)
8	8	RF	Step together

## 1/4 L Rumba Box

### (Turn, Hold, Side, Together)

9	1	LF	Turn 1/4 left (9:00), step diagonally left (10:30)
10	2	--	Hold
11	3	RF	Step to side right (to 12:00)
12	4	LF	Step together

## Rumba Box (Back, Hold, Side, Together)

13	5	RF	Step back (to 3:00)
14	6	--	Hold
15	7	LF	Step to side left (to 6:00)
16	8	RF	Step together

## Forward, Kick (Flick), Back 1/2 Pivot L, Forward

17	1	LF	Step forward (9:00)
18	2	RF	Low kick (flick) forward
19	3	RF	Step back, turn 1/2 pivot left (3:00)
20	4	LF	Step forward

## Forward, Ronde', Cross, Back Pivot 1/4 L

21	5	RF	Step forward (3:00)
22	6	LF	Sweep forward across RF
23	7	LF	Step across in front of RF (4:30)
24	8	RF	Step back pivot 1/4 left (12:00)

## Side, Hold, Side Rock R, Side Rock L

25	1	LF	Step to side left (to 9:00)
26	2	--	Hold
27	3	RF	Shift weight
28	4	LF	Shift weight

## Side, Hold, 1/4 Pivot R, 1/2 Pivot R

29	5	RF	Step slightly to side right (to 3:00)
30	6	--	Hold
31	7	LF	Pivot 1/4 right (3:00), step forward
32	8	RF	Pivot 1/2 right (9:00), step forward