

What Do You Feel?

Choreographer: Roy Hadisubroto, NL
Type: 32 count, 4 wall
Level: Intermediate
Motion: Funky
Music: I Feel The Love by N Sync

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage front shall be denoted as 12:00; Stage right shall be denoted as 3:00; Stage back shall be denoted as 6:00; and Stage left shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's facing contra or open alignment while stepping.

TOUCH (2x), BOUNCE (2x), HITCH (with arm movement), CROSS, UNWIND 1/2 TURN L

- 1 RF Touch to right side (3:00)
with body angled left (facing 10:30)
& RF Step together (12:00)
2 LF Touch to left side (9:00)
with body angled right (facing 1:30)
& LF Step together (facing 12:00)
3 RF Touch to right side (3:00),
putting heel down (3:00)
& RF Heel up (3:00)
4 RF Heel down (3:00)
- Arm movements:**
(1-4) *Bending elbows,
put upper arm slightly away from body.
Bounce arms up and down to beat of music*
- 5 RF Raise knee in front of L (3:00)
6 RF Cross in front of LF, knees bent (facing 12:00)

Arm movements:
(5-6) *Bring both arms slowly up, starting from thigh to along side of your body (like Batman, elbows bent)*

7-8 Both Unwind both feet 1/2 turn left (6:00), straightening knees

Arm movements:
(7-8) *Bring both hands slowly down next to body*

ELECTRIC KICKS, TOUCH, STEP, 1/2 TURNS

- 9 Both Hop RF forward (6:00)
as LF goes back (12:00)
& RF Hop RF back to center (6:00), hitching L knee
10 Both Hop LF forward (6:00)
as RF goes back (12:00)
11 Both Hop LF backward (12:00)
as RF goes forward (6:00)
& LF Hop LF forward to center (6:00),
hitching R knee
12 Both Hop RF backward (12:00)
as LF goes forward (6:00)
& LF Step together (6:00)
13 RF Touch forward (6:00)
14 RF Step back (12:00 - weight on both feet)
15 Both Turn on both heels (toes up) 1/2 turn right
(put toes down) (facing 12:00)
16 Both Turn on both heels (toes up) 1/2 turn left
(put toes down) (facing 6:00)

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TOUCH, HEEL JACKS, SLIDE, TOUCH 2x, SLIDE, 1/4 TURN L, TOUCH 2x

- 17 RF Touch diagonally forward left (4:30) in front of LF
 18 RF Step diagonally back (10:30),
 putting L heel (toes up) diagonally forward (4:30)
 (body angled left facing 4:30)
 & LF Hop back to center (facing 6:00), hitching R knee
 19 RF Step diagonally back (1:30),
 putting L heel (toes up) diagonally forward (7:30)
 (body angled right facing 7:30)
 & LF Hop back to center (facing 6:00), hitching R knee
 20 RF Step long step right (9:00), sliding LF to RF
 21 LF Touch beside RF (6:00)
 & LF Touch beside RF
 (shift weight on LF while putting L heel down.
 Very quick movement)
 22 RF Step forward (6:00)
 & RF Turn 1/4 left (facing 3:00), sliding LF to RF
 23 LF Touch beside RF (3:00)
 & LF Touch beside RF
 (shift weight on LF while putting L heel down.
 Very quick movement)
 24 RF Touch forward (3:00)

TWIST, 1/2 TURN L, DRAG, OUT, OUT, HOLD, TOUCH (with arm movements)

- 25 RF (on ball, heel out) Twist knee in
 (1:30 - body angled to 1:30)
 & RF (on ball, heel in) Twist knee out
 (4:30 - gradually change weight to RF,
 body angled to 1:30)
 26 RF Turn both feet 1/2 turn left
 (weight on RF - facing 9:00)
 27 LF Step forward (9:00)
 28 RF Drag to LF
 29 RF Step to right side (12:00)
 Arm movements: Stretch R arm out to front,
 fingers stretched (pointed),
 back of L hand on R elbow
 30 LF Step to left side (6:00)
 Arm movements:
 Stretch L arm out to front, fingers stretched (pointed),
 back of R hand on L elbow
 31 LF Hold (9:00)
 Arm movements: Cross both arms in front of chest
 (hand fisted, hand palms facing front)
 & LF Hold (9:00)
 Arm movements: Turn both arms down and inside
 out, back to chest (at end, arms still in cross position,
 hands still fisted but hand palms now facing chest)
 32 RF Touch R beside L (9:00)
 Arm movements: Uncross arms (hands still fisted,
 hand palms shoulder height), bringing arms down