

Get Funky

Choreographer: Barry Durand, MD
Description: 32 counts, 4 walls
Level: Newcomer
Rhythm: Funky
Music: Let s Get Funky Tonight by Dreamstreet

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage front shall be denoted as 12:00; Stage right shall be denoted as 3:00; Stage back shall be denoted as 6:00; and Stage left shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer s footwork, but does not necessarily indicate the amount of body rotation, or the body s facing contra or open alignment while stepping.

Kick and Side Rocks , Side Kick Ball Changes

1 LF Brush kick forward (facing 12:00)
& LF Step together
2 RF Rock to right side (toward 3:00)
& LF Step in place
3 RF Brush kick forward (facing 12:00)
& RF Step together
4 LF Rock to left side (toward 9:00)
& RF Step in place
5 LF Cross kick in front of RF (toward 1:30)
& LF Step to left side (toward 9:00)
6 RF Step together
7 LF Cross kick in front of RF (toward 1:30)
& LF Step to left side (toward 9:00)
8 RF Step together

Hips Forward, R Vine

9 LF Tap forward, hip going forward (facing 1:00)
10 LF Step together
11 RF Tap forward, hip going forward (facing 11:00)
12 RF Step together
13 LF Cross step in front of RF (toward 1:30)
14 RF Step to right side (toward 3:00)
15 LF Cross step behind RF (toward 4:30)
& RF Step to right side (toward 3:00)
16 LF Cross step in front of RF (toward 1:30)

Side Rocks and Back Scoot

17 RF Rock to right side (toward 3:00)
& LF Step in place (facing 12:00)
18 RF Step together
19 LF Rock to left side (toward 9:00)
& RF Step in place (facing 12:00)
20 LF Step together
21-22 RF Step back slowly (toward 6:00)
& LF Step together (facing 12:00)
23-24 Step back slowly (toward 6:00),
tapping LF together on #24 (facing 12:00)

Hip Roll, 1/4 turn R, Hip Bumps

25 LF Step slightly to left side,
bump L hip left (toward 9:00)
26 Roll hips clockwise
(finishing 1/2 rotation to R hip - toward 3:00)
27 Continue to roll hips clockwise
(finishing full hip rotation back to L hip)
28 RF Shifting weight to RF, turn 1/4 right
(facing 3:00), bringing L knee up
29 LF Bump hip left
30 RF Bump hip right
31 LF Bump hip left
& RF Bump hip right
32 LF Bump hip left
& RF Bump hips to center,
weight on RF (facing 3:00)

*Note: Fast hip bumps, feels like bumping fast to left
but recovering to center*

Repeat