

# Sweet Little Dangerous

Choreographed by Pete Harkness, UK

Type: 64 count 4 wall (East Coast Swing styling)  
 Level: Intermediate  
 Music: Sweet Little Dangerous – Heather Myles  
 Red Lips, Blue Eyes, Little White Lies – Gary Allen (*Toe the Line 4*)  
 I Like It, I Love It – Tim McGraw

Official UCWDC competition dance description  
 Release Date 2-03 - Date of Change 4-05-03

## Step, 1/2 Pivot, Hold, Step, 1/2 Pivot, Hold

1	1	Step forward on Right
2	2	Pivot 1/2 left (6:00), stepping on Left
3	3	Step forward on Right
4	4	Hold Clap
5	5	Step forward on Left
6	6	Pivot 1/2 right (12:00), stepping on Right
7	7	Step forward on Left
8	8	Hold & Clap

## Left Rock, Cross, Hold, Right Rock, Cross, Hold

33	1	Rock Left to side left
34	2	Recover weight on Right
35	3	Step Left across front of Right
36	4	Hold & Clap
37	5	Rock Right to side right
38	6	Recover weight on Left turning 1/4 left (12:00)
39	7	Step forward on Right
40	8	Hold & Clap

## Chasse Right, Back Rock, Chasse Left, Back Rock

9	1	Step Right to side right
&	&	Step Left beside Right
10	2	Step Right to side right
11	3	Rock back on Left
12	4	Recover weight forward on Right
13	5	Step Left to side left
&	&	Step Right beside Left
14	6	Step Left to side left
15	7	Rock back on Right
16	8	Rock forward on Left

## Forward Triple, 1/4 Pivot, Crossing Triple, 1/4 Turn, 1/4 Turn

41	1	Step forward on Left
&	&	Step Right together
42	2	Step forward on Left
43	3	Step forward on Right
44	4	Pivot 1/4 left (9:00)
45	5	Step Right across front of Left
&	&	Step Left to side left
46	6	Step Right across front of Left
47	7	Turn 1/4 right (12:00), stepping back on Left
48	8	Turn 1/4 right (3:00), stepping Right to side Right

## Vine 1/4 Turn, Step 1/2 Pivot, 1/4 Turn, Behind, 1/4 Turn

17	1	Step Right to side right
18	2	Cross Left behind Right
19	3	Step Right 1/4 turn right (3:00)
20	4	Step forward on Left
21	5	Pivot 1/2 turn right (9:00), weight to Right
22	6	Turn 1/4 right (12:00), stepping Left to side left
23	7	Cross Right behind Left
24	8	Step Left 1/4 left (9:00)

## Forward Rock, 1/4 Turn, 1/2 Pivot, 1/4 Turn, Back Rock

49	1	Rock forward on Left
50	2	Recover weight back on Right
51	3	Step Left 1/4 left (12:00)
52	4	Step forward on Right
53	5	Pivot 1/2 left (6:00), stepping on Left
54	6	Turn 1/4 left (3:00), stepping Right to side right
55	7	Rock back on Left
56	8	Recover weight forward on Right

## Forward Rock, Jump Back, Hold, Right Triple, 1/2 Pivot

25	1	Rock forward on Right
26	2	Recover weight back on Left
&	&	Jump back on Right
27	3	Jump back on Left push hips back
28	4	Hold
29	5	Step forward on Right
&	&	Step Left together
30	6	Step forward on Right
31	7	Step forward on Left
32	8	Pivot 1/2 right (3:00), stepping on Right

## Chasse Left, Back Rock, Toe Heel Touches

57	1	Step Left to side left
&	&	Step Right together
58	2	Step Left to side left
59	3	Rock back on Right
60	4	Recover weight forward on Left
61	5	Touch Right toe to Left instep
62	6	Touch Right heel to Left instep
63	7	Touch Right toe to Left instep
64	8	Touch Right heel to Left instep