

# B B C Waltz

Choreographed by Bob Bahrs & Catriona Wiles, USA

Type: 48 count 2 wall Rise & Fall

Level: Advanced

Music: "When I Said I Do" by Clint Black & Lisa Hartman Black (**Music Note** below)

Official UCWDC competition dance description

Release Date 12-02 - Date of Change 2-01-03

Begin dance facing 10:30

## Developé', Walking Steps

1 1 Step diagonally back on Left  
 2-3 2-3 Developé' with Right over  
 2 counts  
 & & Point Right forward  
 4 4 Walk diagonally forward on Right  
 5 5 Walk diagonally forward on Left  
 6 6 Walk diagonally forward on Right

## Sweep, Pivot Turns

7 1 Step diagonally forward on Left  
 8-9 2-3 Sweep Right rotating (to face  
 3:00) (counter-clockwise - CCW)  
 leaving Right extended to side  
 right  
 10 4 Step forward on Right  
 11 5 Step forward on Left, making  
 1/2 pivot right (9:00)  
 12 6 Continue turning, making  
 1/2 pivot right (3:00) on Right

## Pivot Turns, Hook, Twist-Turn

13 1 Continue turning, making  
 1/2 pivot right (9:00) on Left  
 14 2 Step Right to side right making  
 1/4 turn right (12:00)  
 15 3 Hook Left behind Right  
 16-18 4-6 Unwind 1 full rotation bringing  
 feet together (weight on Left)

## Box Steps

19 1 Step forward on Right  
 20 2 Step Left to side left  
 21 3 Step back on Right making  
 1/4 turn right (3:00)  
 22 4 Step back on Left  
 23 5 Step Right to side right  
 24 6 Step forward on Left making  
 1/4 turn right (6:00)

## Sweep, Pivot Turns

25 1 Step forward on Right  
 26-27 2-3 Sweep Left rotating (to face  
 12:00) (clockwise - CW) leaving  
 Left extended to side left  
 28 4 Step forward on Left, making  
 1/4 turn left (9:00)  
 29 5 Step forward on Right,  
 making 1/2 pivot left (3:00)  
 (counter-clockwise - CCW)  
 30 6 Continue turning, making  
 1/2 pivot left (9:00) on Left

## Pivot Turns, Syncopated Chase

**Note:** Syncopated chase works best when using  
 CBMP also. Keep head, arms, shoulders facing  
 12:00. Feet should stay parallel but body should  
 twist from waist down when moving diagonally  
 31 1 Continue turning, making  
 1/2 pivot left (3:00) on Right  
 32 2 Step Left to side left, making  
 1/4 turn left (12:00)  
 33 3 Close Right to Left, transferring  
 weight on Right  
 34 4 Step diagonally back on Left  
 35 5 Step Right to side right  
 & & Close Left to Right, transferring  
 weight to Left  
 36 6 Step Right to side right

## Check, Check-Twist

37 1 Rock Left diagonally forward  
 across Right (1:30)  
 38 2 Recover weight on Right  
 & & Brush Left through closed  
 position, stepping to side left  
 39 3 Transfer weight to Left  
 40 4 Step Right diagonally across Left  
 41 5 Unwind 3/4 turn (facing approx  
 2:00) (counter-clockwise - CCW)  
 42 6 Lower weight onto Left

## Ronde, Hook, Twist-Turn

43-44 1-2 Transferring weight back to  
 Right, ronde Left  
 45 3 Hook Left behind Right  
 46-47 4-5 Unwind counter-clockwise  
 (CCW) to face 4:30  
 48 6 Transfer weight to Right

**Music Note:** Dancing to "When I Said I Do",  
 Insert 12-count tag after dancing 3 full repetitions.

## Step Points

1 1 Step diagonally back on Left  
 2 2 Point Right toe out to side right  
 3 3 Hold  
 4 4 Step diagonally back on Right  
 5 5 Point Left toe out to side left  
 6 6 Hold

## Ronde, Hook, Twist-Turn

7 7 Step back on Left  
 8 8 Ronde Right out to right  
 9 9 Hook Right behind Left  
 10-12 10-12 Unwind clockwise (CW) to face  
 4:30, weight on Right